

Making an open plan work

A tailored look for furnishings

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Sitting in a meadow adjacent to Washington's North Cascades National Park, this 900-square-foot cabin is used on weekends for a variety of winter and summer sports.

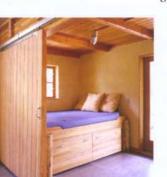
Inside the great indoors



Native Douglas fir sheathes the cabin's ceiling, and yellow plaster covers the walls. The concrete floor makes it easy to sweep up tracked-in dirt and snow. A dining table is steps away from the basic but complete kitchen (below).



Sliding barn doors close off the built-in bed on the first floor. Electric radiant heat is embedded in the concrete floors.



he Turner family's isolated cabin in Washington state is as much a doorway to the great outdoors as it is shelter. Seattle architect Tom Lenchek, who designed the structure, says, "A lot of design time and a lot of the budget was put into the wall of glass and sliding French doors that

looks across the meadow to Flagg Mountain in the distance."

The building is constructed with SIPs—structural insulated panels, which are made of sheets of particle board adhered to a core of insulating foam. For the most part, the cabin is one large space with a full kitchen and a bath. A ladder leads to the sleeping lofts at each end, which are connected by a bridge.

On the gable end opposite the dining area, a built-in bed with drawers below serves as the master quarters. Large sliding doors can be pulled across the area, providing a little bit of privacy from those sleeping in the lofts above.

—Jefferson Kolle

To learn more, turn to the back cover.

